MEDIA RELEASE
17 June 2015

RUN launches collaboration in languages and creative and performing arts

The Regional Universities Network (RUN) has launched its collaboration among member universities in the teaching of languages and creative and performing arts.

The Chair of RUN, Professor Peter Lee, said the initiative had benefits for students, member universities, the network, and for regional Australia.

“Students will have a broader range of subjects to choose from and exposure to other study modes through the pooling of resources across the network. Language and creative and performing arts units available at one RUN university will be offered via distance education to students at other RUN members. Each university will promote cross-institutional units relevant to its students and offer a streamlined approach to enrolment,” Professor Lee said.

“Languages available across the network include Chinese, Japanese, Indonesian, French, German, Italian and Spanish and classical. The offerings in creative and performing arts include music, theatre, visual arts and design, creative writing, communications and media and film and television.

“Individual RUN universities will be able to complement their own offerings with those available at other member universities. Deeper academic links will be established between institutions.

“Importantly, the initiative will help keep the option of studying languages and performing and creative arts alive in regional Australia, vital for the cultural life and development of regional communities.

“In time, we intend to broaden the teaching collaboration to units in other disciplines,” Professor Lee said.

“The universities of the Regional Universities Network (RUN) are committed to enhancing their capacity and sustainability and positioning themselves for the future through greater collaboration as a network of universities with similar missions and student cohorts. This initiative demonstrates the benefits of working together.”

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